

YOSHIDA HIROSHI

Commemorating the 70th Anniversary of His Death

2021.

1.26 |火| - 3.28 |日|



東京都美術館 | 東京
上野公園 |
TOKYO METROPOLITAN ART MUSEUM

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*The order of the work in this list may not necessarily correspond to that in the gallery.

*Some works are not on view for the entire duration of the exhibition. Those marked Part I will be on view from January 26 to February 28, 2021, and Part II from March 2 to March 28, 2021 only.

*Works in the exhibition are subject to change.

*Temperature, humidity and brightness of the exhibition room are controlled under international standard for preservation of work. We apologize any inconvenience this may cause.

no.	Part I	Part II	Title	Date	Material, Technique	Size (H×W, cm)	Collection (Those with no mention belong to private collections.)
Prologue							
1	●		Kumoi Cherry Trees	c.1899	Watercolor on paper	49.5×67.5	Fukuoka Prefectural Museum of Art
2		●	Above the Clouds	1909	Watercolor on paper	67.5×102.0	Fukuoka Prefectural Museum of Art
3			Rapids	1910	Oil on canvas	119.0×149.0	Fukuoka Art Museum
4			Mt.Hodaka	1912-26	Oil on canvas	108.5×137.0	
5			The Sacred Garden in Meiji Shrine, Published by Watanabe	1920	Woodcut, paper	126.8×30.3	
6	●		Afternoon in a Pasture, Published by Watanabe	1921	Woodcut, paper	45.3×32.6	Chiba City Museum of Art
7		●	The Horse Turnback at Umagaeshi, Published by Watanabe	1922	Woodcut, paper	45.3×33.0	Chiba City Museum of Art
Special Exhibits			Morning Mist	1901-03	Watercolor on paper	65.5×47.5	Mr.Taro Fukutomi Collection
Special Exhibits		●	A Canal in Venice	1906	Oil on canvas	39.5×50.0	
Special Exhibits	●		Crescent Moon	1907	Watercolor on paper	59.5×79.5	The National Museum of Modern Art, Tokyo
Special Exhibits			Summer in Kamikochi	1915	Watercolor on paper	67.0×99.3	Kyushu University Archives

Chapter 1. It Began from the USA

8			The Honolulu Aquarium, The United States Series	1925	Woodcut, paper	24.0×37.0	
9			El Capitan, The United States Series	1925	Woodcut, paper	37.4×25.0	
10			The Grand Canyon, The United States Series	1925	Woodcut, paper	24.7×37.2	
11			Lake Moraine, The United States Series	1925	Woodcut, paper	37.0×24.8	
12			Niagara Falls, The United States Series	1925	Woodcut, paper	25.1×37.2	
13			Mount Rainier, The United States Series	1925	Woodcut, paper	35.9×51.0	
14			The Jungfrau, Europe Series	1925	Woodcut, paper	25.0×37.1	
15			The Wetterhorn, Europe Series	1925	Woodcut, paper	36.9×25.4	
16			The Breithorn, Europe Series	1925	Woodcut, paper	24.9×37.2	
17			The Matterhorn, Europe Series	1925	Woodcut, paper	51.0×36.0	
18			The Matterhorn at Night, Europe Series	1925	Woodcut, paper	51.0×36.0	
19			The Town of Lugano, Europe Series	1925	Woodcut, paper	25.0×37.2	
20			The Acropolis Ruins, Europe Series	1925	Woodcut, paper	25.6×37.2	
21			The Acropolis Ruins at Night, Europe Series	1925	Woodcut, paper	25.3×37.1	
22			The Sphinx, Europe Series	1925	Woodcut, paper	25.0×37.2	
23			The Sphinx at Night, Europe Series	1925	Woodcut, paper	25.0×37.2	
24			A Canal in Venice, Europe Series	1925	Woodcut, paper	37.2×25.0	

Chapter 2. 1926, the Miraculous Year

25			Morning on Tsurugisan, Twelve Scenes in the Japan Alps	1926	Woodcut, paper	37.0×24.8	
26			Sunrise on Eboshidake, Twelve Scenes in the Japan Alps	1926	Woodcut, paper	37.3×25.0	
27			Hodakadake, Twelve Scenes in the Japan Alps	1926	Woodcut, paper	24.9×37.5	
28		●	From Daitenjodake, Twelve Scenes in the Japan Alps	1926	Woodcut, paper	25.7×37.4	
29	●		From the Summit of Shiroumadake, Twelve Scenes in the Japan Alps	1926	Woodcut, paper	24.8×37.3	
30	●		Goshikigahara, Twelve Scenes in the Japan Alps	1926	Woodcut, paper	24.8×37.4	Chiba City Museum of Art
31		●	The Kurobe River, Twelve Scenes in the Japan Alps	1926	Woodcut, paper	37.4×25.1	

no.	Part I	Part II	Title	Date	Material, Technique	Size (H×W, cm)	Collection (Those with no mention belong to private collections.)
32	●		Tateyama Betsuzan, Twelve Scenes in the Japan Alps	1926	Woodcut, paper	24.9×37.1	
33			Snow Grouse and Dicentra Flowers, Twelve Scenes in the Japan Alps	1926	Woodcut, paper	25.0×37.0	
34	●		Camping at Washibadake, Twelve Scenes in the Japan Alps	1926	Woodcut, paper	37.0×24.8	Chiba City Museum of Art
35	●		Climbing a Snow Valley at Harinoki, Twelve Scenes in the Japan Alps	1926	Woodcut, paper	37.0×24.4	
36		●	Yarigadake, Twelve Scenes in the Japan Alps	1926	Woodcut, paper	37.5×24.8	Chiba City Museum of Art
37			Glittering Sea, The Inland Sea Series	1926	Woodcut, paper	37.2×24.7	
38		●	Evening after Rain, The Inland Sea Series	1926	Woodcut, paper	24.8×37.4	Chiba City Museum of Art
39		●	Tomonoura, The Inland Sea Series	1927	Woodcut, paper	24.8×37.6	
40			Sailing Boats-Morning, The Inland Sea Series	1926	Woodcut, paper	50.8×35.9	
41			Sailing Boats-Forenoon, The Inland Sea Series	1926	Woodcut, paper	50.8×36.1	
42			Sailing Boats-Afternoon, The Inland Sea Series	1926	Woodcut, paper	50.9×36.1	
43			Sailing Boats-Mist, The Inland Sea Series	1926	Woodcut, paper	50.9×36.0	
44			Sailing Boats-Evening, The Inland Sea Series	1926	Woodcut, paper	50.5×36.0	
45			Sailing Boats-Night, The Inland Sea Series	1926	Woodcut, paper	50.8×36.1	

Chapter 3. Attempts at Extra-Large-Sized Prints

46			Kumoi Cherry Trees	1926	Woodcut, paper	53.9×70.7	
47			Sunrise, Ten Views of Fuji	1926	Woodcut, paper	53.3×71.2	
48			Hodakadake after Rain	1927	Woodcut, paper	54.5×71.2	Fukuoka Art Museum
49			Sea of Clouds at Houōzan	1928	Woodcut, paper	54.5×82.7	
50			Numazaki Pasture	1928	Woodcut, paper	54.0×71.0	
51			Rapids	1928	Woodcut, paper	54.5×82.8	

Chapter 4. Depicting Mount Fuji

52			Sunrise Rite, Ten Views of Fuji	1928	Woodcut, paper	25.0×37.5	
53			Lake Kawaguchi, Ten Views of Fuji	1926	Woodcut, paper	36.5×51.2	
54	●		Funatsu, Ten Views of Fuji	1928	Woodcut, silk	37.6×24.9	
55		●	The Horse Turnback at Umagaeshi, Ten Views of Fuji	1928	Woodcut, paper	37.5×24.8	
56	●		The Kengamine Summit, Ten Views of Fuji	1928	Woodcut, paper	24.7×37.5	
57		●	Okitsu, Ten Views of Fuji	1928	Woodcut, paper	24.9×37.4	
58	●		Musashino, Ten Views of Fuji	1928	Woodcut, paper	24.9×37.6	
59			Lake Yamanaka	1929	Woodcut, paper	45.9×60.7	
60			Miho	1935	Woodcut, paper	24.5×37.8	
61		●	Suzukawa	1935	Woodcut, paper	24.5×37.7	

Chapter 5. Depicting TOKYO

62			The Sumida River, Twelve Scenes of Tokyo	1926	Woodcut, paper	24.8×37.3	
63			The Sumida River in the Evening, Twelve Scenes of Tokyo	1926	Woodcut, paper	24.8×37.3	
64	●		Water Lilies in the Botanical Garden, Twelve Scenes of Tokyo	1926	Woodcut, paper	37.2×24.9	
65		●	Autumn in the Hyakka-en, Twelve Scenes of Tokyo	1926	Woodcut, paper	37.2×24.8	
66			Shinobazu Pond, Twelve Scenes of Tokyo	1928	Woodcut, paper	37.5×24.5	
67			Kameido, Twelve Scenes of Tokyo	1927	Woodcut, paper	37.5×24.7	
68	●		The Iris Garden at Horikiri, Twelve Scenes of Tokyo	1928	Woodcut, paper	37.7×25.0	
69	●		Dipping for Goldfish, Twelve Scenes of Tokyo	1928	Woodcut, silk	24.7×37.5	
70			The Tokugawa Peony Garden at Ochiai, Twelve Scenes of Tokyo	1928	Woodcut, paper	25.0×37.2	
71		●	Hirakawa Bridge, Twelve Scenes of Tokyo	1929	Woodcut, paper	37.8×24.8	
72			Kagurazaka Street after a Night Rain, Twelve Scenes of Tokyo	1929	Woodcut, paper	37.5×24.5	
73			Snow at Nakazato, Twelve Scenes of Tokyo	1928	Woodcut, paper	51.4×36.7	
74		●	The Old Inner Citadel, Twelve Scenes of Tokyo	1929	Woodcut, paper	24.6×37.7	
75	●		Shakujii	1937	Woodcut, paper	23.4×30.7	
76		●	Ikenohata	1937	Woodcut, paper	24.5×37.5	
77			Ueno Park	1938	Woodcut, paper	37.6×24.8	

Chapter 6. Intimate Landscapes and the Artist's Look towards People, Flowers, and Birds

78			Sulphur-crested Cockatoo, At the Zoological Garden	1926	Woodcut, paper	37.1×25.3	
79			Major Mitchell's Cockatoo, At the Zoological Garden	1926	Woodcut, paper	36.9×24.7	
80			Salmon-crested Cockatoo, At the Zoological Garden	1926	Woodcut, paper	37.1×24.7	
81			Noon Rest at Numazaki Pasture	1927	Woodcut, paper	36.5×51.2	
82	●		Hollyhock	1928	Woodcut, paper	36.1×51.1	Chiba City Museum of Art
83			A Child	1927	Woodcut, paper	51.4×36.3	
84			At the Mirror	1927	Woodcut, paper	51.3×35.5	
85			A Lanternmaker	1926	Woodcut, paper	37.2×24.9	
86			Greengrocery at Nezu	1926	Woodcut, paper	37.2×25.0	
87			Carp in a Pond	1926	Woodcut, paper	37.1×24.7	
88			Willow and Stone Bridge	1926	Woodcut, paper	37.1×24.8	
89			A Garden by Lake Biwa, Four Garden Scenes	1933	Woodcut, paper	16.3×37.7	
90			A Garden in the Summer, Four Garden Scenes	1933	Woodcut, paper	37.6×16.3	
91			Ginkgo in Autumn, Four Garden Scenes	1929	Woodcut, paper	37.4×16.2	
92	●		Azalea Garden	1935	Woodcut, paper	37.5×24.8	
93		●	Plum Gateway	1935	Woodcut, paper	37.5×25.0	
94			Wisteria Garden	1935	Woodcut, paper	24.6×37.4	

no.	Part I	Part II	Title	Date	Material, Technique	Size (H×W, cm)	Collection (Those with no mention belong to private collections.)
Chapter 7. Views of Japan I, 1926-1930							
95	●		The Tone River	1926	Woodcut, paper	25.0×37.2	
96			Nigatsudo	1926	Woodcut, paper	37.3×25.5	
97		●	The Kiso River	1927	Woodcut, paper	24.6×37.4	
98			Himeji Castle in the Morning	1926	Woodcut, paper	36.9×24.6	
99			Himeji Castle in the Evening	1926	Woodcut, paper	34.9×23.4	
100	●		Evening on the Chikugo River in Hita	1927	Woodcut, paper	24.9×37.5	
101			The Nakabusa River Rapids	1926	Woodcut, paper	24.8×37.7	
102		●	Unzendake	1927	Woodcut, paper	25.0×37.4	
103	●		A Beach in Boshu	1927	Woodcut, paper	25.0×37.4	
104		●	A Spring Day	1927	Woodcut, paper	24.9×37.4	
105	●		Snow at Kashiwabara	1927	Woodcut, paper	24.8×37.5	
106		●	Winter in Taguchi	1927	Woodcut, paper	24.9×37.5	
107			The Fishing Fleet Returns with a Big Catch	1928	Woodcut, paper	51.1×36.2	
108			Ohara Beach	1928	Woodcut, paper	51.3×36.3	
109	●		From the Summit of Komagatake, The Southern Japan Alps Series	1928	Woodcut, paper	24.5×37.8	
110			A Cave on Komagatake, The Southern Japan Alps Series	1928	Woodcut, paper	24.7×37.7	
111			Bivouac: Kitadake and Ainodake, The Southern Japan Alps Series	1928	Woodcut, paper	24.6×37.6	
112	●		Yatsugatake after Rain Seen from Ishimuro, Komagatake, The Southern Japan Alps Series	1928	Woodcut, paper	24.7×37.6	
113			Shiraishijima, The Inland Sea-Second Series	1930	Woodcut, paper	24.8×37.6	
114	●		Abuto in the Morning, The Inland Sea-Second Series	1930	Woodcut, paper	24.6×37.5	
115		●	Tomonoura Godowns, The Inland Sea-Second Series	1930	Woodcut, paper	24.5×37.4	
116			Waiting for the Tide, The Inland Sea-Second Series	1930	Woodcut, paper	24.6×37.6	
117	●		A Calm Day, The Inland Sea-Second Series	1930	Woodcut, paper	24.7×37.7	
118	●		Three Little Islands, The Inland Sea-Second Series	1930	Woodcut, paper	24.6×37.4	
119			Konoshima, The Inland Sea-Second Series	1930	Woodcut, paper	24.8×37.6	
Chapter 8. India and Southeast Asia							
120			Singapore, India and Southeast Asia	1931	Woodcut, paper	37.6×24.6	
121	●		The Golden Pagoda of Rangoon, India and Southeast Asia	1931	Woodcut, paper	24.8×37.5	
122		●	The Victoria Memorial, India and Southeast Asia	1931	Woodcut, paper	24.8×37.6	
123			The Ghat at Varanasi, India and Southeast Asia	1931	Woodcut, paper	24.8×37.6	
124	●		Kanchenjunga in the Morning, India and Southeast Asia	1931	Woodcut, paper	24.8×37.6	
125			Kanchenjunga, India and Southeast Asia	1931	Woodcut, paper	24.8×37.6	
126		●	The Taj Mahal Gardens, India and Southeast Asia	1931	Woodcut, paper	24.7×37.5	
127		●	The Taj Mahal Gardens at Night, India and Southeast Asia	1931	Woodcut, paper	24.6×37.5	
128			Fatehpur Sikri, India and Southeast Asia	1931	Woodcut, paper	37.9×24.9	
129	●		The Golden Temple at Amritsar, India and Southeast Asia	1931	Woodcut, paper	24.8×37.1	
130	●		The Ajmer Gate at Jaipur, India and Southeast Asia	1931	Woodcut, paper	37.6×24.7	
131		●	The Buland Darwaza at Ajmer, India and Southeast Asia	1931	Woodcut, paper	37.6×24.8	
132	●		The Palace of Udaipur, India and Southeast Asia	1931	Woodcut, paper	37.6×24.8	
133		●	The Shalimar Gardens in Lahore, India and Southeast Asia	1932	Woodcut, paper	37.6×24.7	
134			The Cave Temple at Ajanta, India and Southeast Asia	1931	Woodcut, paper	24.8×37.8	
135	●		Kailasa Temple at Ellora, India and Southeast Asia	1931	Woodcut, paper	37.6×24.6	Chiba City Museum of Art
136			The Great Temple in Madura, India and Southeast Asia	1931	Woodcut, paper	37.7×24.5	
137		●	A Gate to the Stupa of Sanchi, India and Southeast Asia	1932	Woodcut, paper	37.6×24.9	
138	●		The Taj Mahal on a Moonlit Night No.4, India and Southeast Asia	1931	Woodcut, paper	24.8×37.7	
139		●	The Outskirts of Agra No.3, India and Southeast Asia	1932	Woodcut, paper	24.7×37.6	
140			The Taj Mahal in the Morning Mist No.5, India and Southeast Asia	1932	Woodcut, paper	36.2×51.0	
141			The Taj Mahal at Night No.6, India and Southeast Asia	1932	Woodcut, paper	36.1×51.3	
142	●		Snake Charmers, India and Southeast Asia	1932	Woodcut, paper	24.8×37.7	
143		●	The Outskirts of a Town, India and Southeast Asia	1932	Woodcut, paper	24.7×37.7	
144		●	Island Palaces in Udaipur, India and Southeast Asia	1932	Woodcut, paper	24.8×37.6	Chiba City Museum of Art
Chapter 9. Views of Japan II, 1933-1935							
145	●		A Country Festival at Kono, Kansai District	1933	Woodcut, paper	37.5×24.5	
146		●	The Gate to Bunnosuke Teahouse, Kansai District	1933	Woodcut, paper	37.5×24.3	
147	●		Seta Bridge, Kansai District	1933	Woodcut, paper	24.3×37.5	
148		●	The Kamo River, Kansai District	1933	Woodcut, paper	24.8×37.6	
149			Maruyama Park, Kansai District	1933	Woodcut, paper	24.7×37.7	
150			The Golden Pavilion, Kansai District	1933	Woodcut, paper	37.6×24.5	
151			Evening in Nara, Kansai District	1933	Woodcut, paper	37.5×24.4	
152			Sarusawa Pond, Kansai District	1933	Woodcut, paper	37.7×24.6	
153	●		Night in Kyoto, Kansai District	1933	Woodcut, paper	37.6×24.5	
154		●	A Small Restaurant at Night, Kansai District	1933	Woodcut, paper	37.1×24.0	
155			Sankei-en, Eight Scenes of Cherry Blossom	1935	Woodcut, paper	37.7×24.7	
156	●		Temple Bell Tower, Eight Scenes of Cherry Blossom	1935	Woodcut, paper	37.7×24.4	
157			Hirosaki Castle, Eight Scenes of Cherry Blossom	1935	Woodcut, paper	37.5×24.7	
158		●	Spring Rain, Eight Scenes of Cherry Blossom	1935	Woodcut, paper	37.4×24.7	Chiba City Museum of Art
159			The Cherry Tree at Kawagoe, Eight Scenes of Cherry Blossom	1935	Woodcut, paper	37.7×24.8	

no.	Part I	Part II	Title	Date	Material, Technique	Size (H×W, cm)	Collection (Those with no mention belong to private collections.)
160		●	Arashiyama, Eight Scenes of Cherry Blossom	1935	Woodcut, paper	37.7×24.8	
161	●		The Chion-in Temple Gate, Eight Scenes of Cherry Blossom	1935	Woodcut, paper	24.6×37.7	
162		●	An Avenue of Cherry Trees in Full Bloom, Eight Scenes of Cherry Blossom	1935	Woodcut, paper	24.5×37.4	
163	●		Yasaka Shrine	1935	Woodcut, paper	37.6×24.4	
164		●	Osaka Castle	1935	Woodcut, paper	37.5×24.5	

Chapter 10. Overseas Territory and the Continent

165			Night in the Harbor	1938	Woodcut, paper	24.9×37.7	
166			Changgyong Palace, Korea and Manchuria	1937	Woodcut, paper	24.7×37.5	
167			Daedong Gate, Korea and Manchuria	1937	Woodcut, paper	24.5×37.5	
168			Hokuryo, Korea and Manchuria	1937	Woodcut, paper	24.7×37.5	
169	●		A Market in Mukden, Korea and Manchuria	1937	Woodcut, paper	24.5×37.5	
170		●	The Great South Gate at Mukden, Korea and Manchuria	1937	Woodcut, paper	24.5×37.5	
171	●		Hukou	1939	Woodcut, paper	24.6×37.5	
172		●	Lushan	1939	Woodcut, paper	24.6×37.4	
173	●		Xiaogushan	1939	Woodcut, paper	37.5×24.7	
174			Xingzi	1940	Woodcut, paper	37.4×24.7	
175		●	Shizhongshan	1940	Woodcut, paper	24.7×37.4	
176			Suzhou	1940	Woodcut, paper	24.7×37.5	

Chapter 11. Views of Japan III, 1937-1941

177	●		Shinkyō	1937	Woodcut, paper	24.8×37.7	
178		●	Utagahama	1937	Woodcut, paper	24.6×37.5	
179	●		Cryptomeria Avenue	1937	Woodcut, paper	37.7×24.7	
180	●		Toshogu Shrine	1937	Woodcut, paper	37.7×24.7	Chiba City Museum of Art
181			Yomei Gate	1937	Woodcut, paper	37.9×24.8	
182		●	The Way to Kasuga Shrine	1938	Woodcut, paper	37.7×24.7	
183	●		Teahouse	1938	Woodcut, paper	24.4×37.6	
184		●	The Calm Northern Sea and Rishirizan	1938	Woodcut, paper	24.7×37.7	
185			Benten Torii at Nezumigaseki	1939	Woodcut, paper	37.7×24.6	
186			Bamboo Grove	1939	Woodcut, paper	37.7×24.8	
187			A Shrine in the Deep Woods	1940	Woodcut, paper	37.1×25.0	
188			Turtles and Carp	1940	Woodcut, paper	37.7×25.0	
189			Daibutsu Temple Gate	1940	Woodcut, paper	37.2×24.8	
190	●		Omuro	1940	Woodcut, paper	24.8×37.8	
191		●	Gold Gate	1941	Woodcut, paper	35.9×50.3	
192			A Spa in Spring	1940	Woodcut, paper	24.7×37.4	
193			Crescent Moon	1941	Woodcut, paper	24.5×37.1	

Epilogue

194			Farmhouse	1946	Woodcut, paper	24.5×37.3	
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Materials

			Woodblocks	1926			
			Sketchbooks	1897-1941			

Special Exhibits



Morning Mist
(Mr. Taro Fukutomi Collection)



A Canal in Venice (Private Collection)



Crescent Moon
(The National Museum of Modern Art, Tokyo)



Summer in Kamikochi
(Kyushu University Archives)